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Alisa Udod¹, Yuliya Sobol²

¹student of CST-211 NU “Zaporizhzhia Polytechnic”

²PhD (Philology), associate professor NU “Zaporizhzhia Polytechnic”

MODERN UKRAINIAN ARTISTS

If there's anything to say about our history, life and attitudes, it's our artists. They are the endless mirror of our Ukrainian life, for it is often in their work that you can see how people change. You can appreciate the currents and styles of art (in literature, in painting, in song and even in architecture). Although there is a saying "creativity after politics", it is not true, because politics is a part of our lives. And this is what it shows us:

Sergiy Zhadan

The writer was born in the North of Ukraine, graduated from the Kharkiv National Pedagogical University and for some time even taught Ukrainian and world literature there. Actually, he still lives in Kharkiv, although he has not been teaching for a long time now, having been engaged in creative work. On his credit(?) is already 14 collections of poetry, seven books and countless stories. He travels around the country and Europe on tour with his project “Zhadan and the Dogs”. And the Belarusian group Brutto wrote songs on his lyrics. The magazine GQ twice nominated him for the title of Man of the Year in the nomination

Writers. His novel Voroshilovgrad was hailed as "the manifest of the whole generation" and critics honoured him for accurately depicting the atmosphere and the mythology of the modern city. He is also an activist of the civic protests, was an active participant of the Kharkiv Euro-Maydan and even suffered during the clashes.

Jurij Andrukhovych

The poet, novelist and translator was awarded the Angelus Prize for the Best Central European Novel and the International Book Fair in Leipzig. He is the author of poetry collections, novels and books. With Andrukhovych's efforts, the Ukrainian language was used to translate characters by Rainer Maria Rilke, Bruno Schulz and other foreign writers. Jury's creativity is also not limited to literary activities alone. Some of his lyrics became the basis for the songs of the Ukrainian group Dead Pivnen. And he has already released several albums and performances with the Polish experimental instrumental group Karbido.

Horta (#KHORTA).

Horta is one of the oldest and most famous Zaporozhye bands. Until 2005, the band was known under the name Speedway. ("Speedway"). Their music is mostly in the styles of hip-hop, indie-rock, rap-rock and folk. The band is the author of one of the neopolitical (youth) anthems of the city of Zaporizhzhya.

At the beginning of 2014 the band "Khorta" finished the recording of their second studio album. In the summer of 2014 frontman Andrey Loboda was diagnosed with cancer and underwent a course of chemotherapy in Kiev, but doctors did not allow him to have an operation to remove the tumour. Due to Andrei's illness, the material for the new album remained unknown. On 25 September 2015, Khorta's song "Vsedobre" premiered on Ukrainian music channels.

On 27 June 2015 Andriy Loboda died in Zaporizhzhya.

Antityla

Ukrainian pop-rock band from Kiev, formed in 2007. The frontman of the band is TarasTopolya. The repertoire of Antityla consists mainly of Ukrainian songs.

In the summer of 2004, TarasTopolya together with his friends at the graduation party performed his own song "Antityla". It talks about opposites, which are very different, but cannot be one without the other.

One without the other. The name of the song will become in the future the name of a music band and the meaning will become a philosophical word. This performance could be considered the band's debut. But in its usual form, the band debuted in mid-2008.

In spring 2007 the band took part in the TV show "Chance" with the song "I won't forget the first night". It was the only participant of the project who performed without recorded accompaniment and performed their own song rather

than a rehearsed hit. The band did not win the show, but within a week of airing, the song "I won't forget the first night" was downloaded over 30,000 times from the band's official website. The song was broadcasted by several radio stations.

After the TV project "Chance", the band underwent changes; active work on a new sound and new material began. At the beginning of 2008, the group released their first full-length album - "Buduvudu" (16 songs). Along with the album the debut video "Buduvudu" was released, which was often broadcasted on Ukrainian music channels, and in two months of rotation became the winner of the hit parade of the M1 channel.

Olga Stein

Olga Shtein is an artist and restorer from Cherkassy. She has worked at the Palazzo Bandinelli in Lviv and the Kiev Pechersk Lavra. Currently she paints portraits and teaches painting in her own studio in Kiev. The artist also assists local artists. She runs an Open Doors Day at The Stein Studio, a gathering of promising Ukrainian artists who meet, plan future collaborations, form a new Ukrainian community and break stereotypes about inaccessible collecting.

ZhannaKadirova

ZhannaKadirova is a sculptor and artist. She works in the tradition of site-specific art, creating objects, installations, mosaics and sculptures. One of the main themes of her work is urbanism with the aim of changing the visual appearance of the city. Kadirova was one of the first to work with urban space. According to the artist, it allows her to constantly interact with the city and get to know it. Often her projects are fundamentally dependent on the environment, where the environment is both a physical space and a social context. Her achievements include participation in international exhibitions, such as the Ukrainian Pavilion at the 55th Venice Biennale, Nouvelles Vagues, Palais de Tokyo in Paris in 2013. In 2014, she participated in an artist residency supported by BaróGaleria, São Paulo, Brazil.

Victor Sidorenko

D. in Art History and Professor at the Kharkiv State Academy of Design and Arts, as well as the head of the Institute of Contemporary Art Issues, is one of the leading theorists in Ukrainian contemporary art. He has participated twice in the Venice Biennale, and served two times as a guest speaker. As an artist, he gives prominence to conceptualism. The last of the series he created is titled Levitate - male figures, which expand in space, induce the viewer to re-examine the laws of physics and reflect on the modern world. A work in this series brought Sidorenko success at the Contemporary East auction at Sotheby's in November 2013. The work sold for \$26,300, and in February 2014 at the Phillips auction in London, Sidorenko broke his personal record: Untitled, from the Reflection into the unknown series, sold for \$32,800.

Anatoliy Krivolap

Anatoliy Krivolap is considered the most successful contemporary artist in Ukraine. He is much talked about today. He is the most expensive representative of Ukrainian contemporary art on the international art market. In January 2013, at an auction held by Phillips de Pury & Co. Evening in London the work "Kin. Evening" was sold for 186 thousand dollars. The record amount was not exceeded by any other auctioneer. The cost of his paintings beats the national records: the average value of the sold paintings is 70 thousand dollars. The artist paints mainly landscapes and experiments with colour. His status as "the most expensive" has turned Krivolap's work into a must-have decoration for receptions, offices and homes of many successful associates, and his name into a brand.