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Michail Fisun¹, Svitlana Voytenko²

¹student of group E-411a NU “Zaporizhzhia Polytechnic”

²senior teacher NU “Zaporizhzhia Polytechnic”

THE RELIGIOUS BASIS OF HRYHORII SKOVORODA’S PHILOSOPHY

A lot of time and works have been devoted to the philosophy of Hryhorii Skovoroda, but the philosopher’s religious world remains unknown. D.

Chyzhevsky writes in his works: "Religiosity is in a sense a living source of Skovoroda's philosophy. The world, nature for Skovoroda is in God."

Therefore, we can say that Skovoroda's philosophy is religious. The spiritual source of the artist is the Bible. To understand the unusual religiosity of the prominent thinker, one should carefully read at least one of his works: "The Ring," "The Initial Door to Christian Goodness," "Narcissus," and others. And to feel his bold religiosity, one must spend many years thoughtfully re-reading his works.

In his works, the artist convinces the reader that all our being depends on the being of God. This is his main idea, which he sees and presents quite clearly. The image that is constantly present in the artist's mind is the image of the God-Man-Christ.

Skovoroda moves from understanding God and his being to understanding man and the world. God always cares about the world in general and maintains its existence and harmony. Therefore, according to the philosopher, the existence of the world is the result of God's actions.

It can also be said that H. Skovoroda's religiosity is a secret and mystical thing, in which everything intimate is revealed to a person. The spiritual life itself is also mystical, hidden from everyone. Religious truth is revealed in it in an unusual and mysterious language of signs and symbols, which at first seems strange and unusual, but if you get to know it better, the rich world of God's truth will open up.

As a result, we can say that religiosity is the permanent basis of H. Skovoroda's worldview and philosophy. The artist's religiosity can be characterized by such features as mysticism, Christology, and theocentrism. The belief in God's work, which is confirmed by the mystical experience itself, makes it possible to assert a certain teleological predisposition of the temporary existence of the world. The artist compares this existence of the world to a theater, which shows human existence, all the important moments, emotions and experiences. And the director of this play is God. This should not be overlooked in the study of his work, because one can lose the meaning of his activity, the distortion of his figure in the history of Ukraine.